# **Unit 9: The Creative Process**

Content Area: Music

Course(s): Intermediate Guitar Ensemble

Time Period: September
Length: 40 weeks
Status: Published

### **Enduring Understandings**

Creativity is an essential element of study of the arts. Likewise, it is an essential element of society at large,

Music students use creativity not only in aspects such as improvisation and composition (both using essential musical materials), but also in skills such as problem solving and technical development..

### **Essential Questions**

How can creativity be utilized in problem solving?

How can musical materials be utilized in creative ways?

#### Content

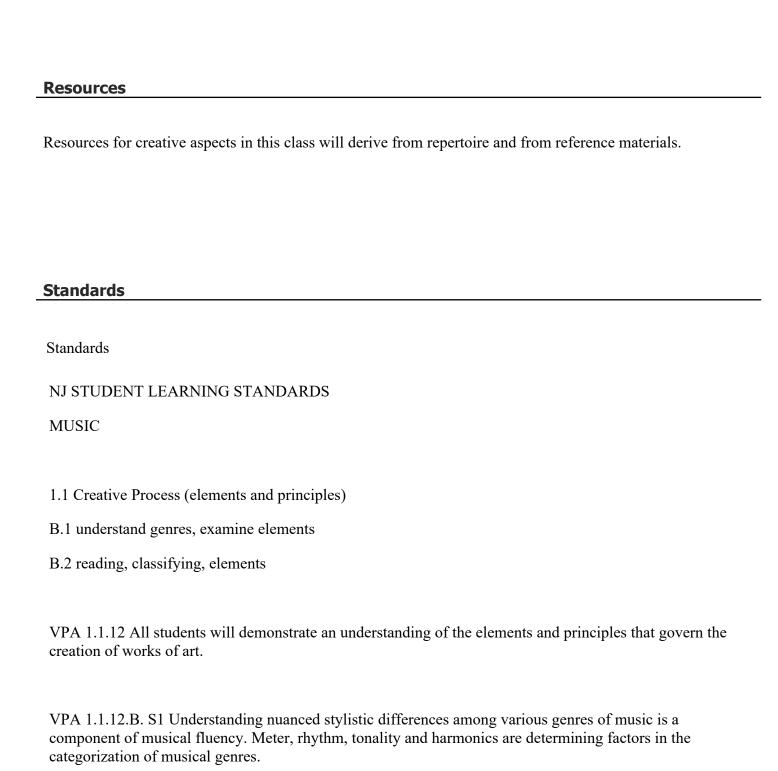
## **VOCABULARY**

Creativity, improvisation, scales, key, improvisation, modes, arpeggios, motif, development, problem solving, form

### **Skills**

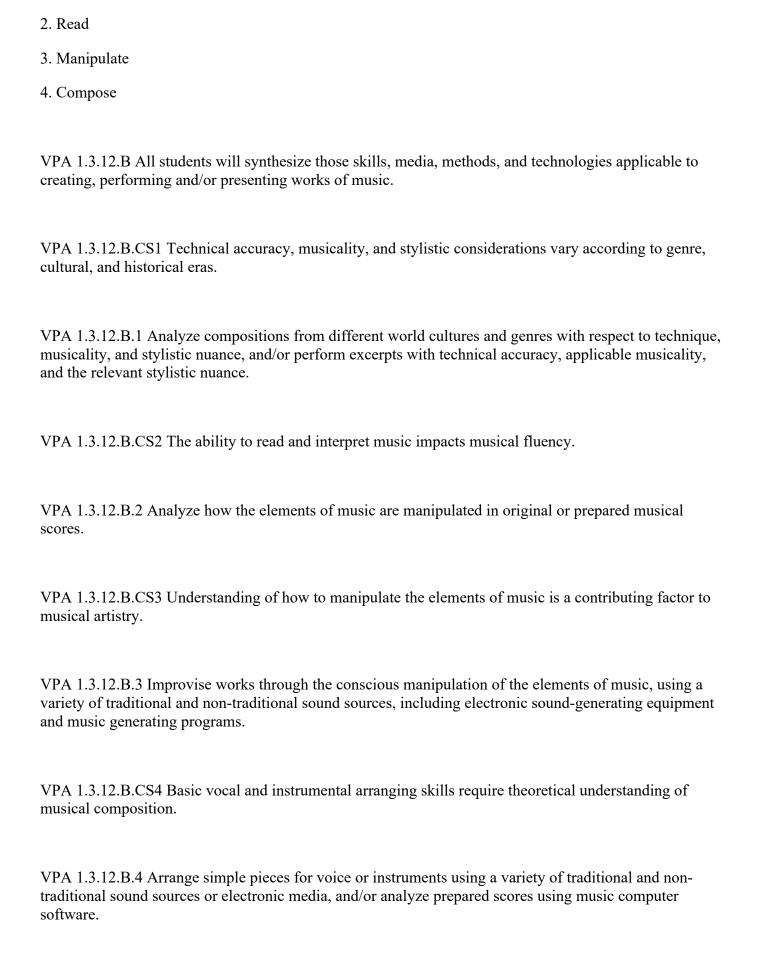
Use creativity to solve issues of technique and general musicianship.

Alter musical materials in meaningful ways such as improvisation, composition, and arranging.



VPA 1.1.12.B.1 Examine how the aspects of meter, rhythm, tonality, intervals, chords and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical

| compositions.  |
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| VPA 1.1.12.B.CS2 Musical proficiency is characterized by the ability to sightread advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences of varying traditions. |
| VPA 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.   |
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| 1.2 History of Arts and Culture  |
| VPA 1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.   |
| VPA 1.2.12.A.CS1 Culture and historical events impact art-making as well as how audiences respond to works of art.   |
| VPA 1.2.12.A.1 Determine how music and other art forms have influenced world cultures throughout history.  |
| VPA 1.2.12.A.CS2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.  |
| VPA 1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.   |
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| 1.3 Perform (Interpreting)   |
| 1. Era   |



- 1.4 Study of Aesthetics and Critique
- 1. Criteria
- 2. Technique
- 3. Reflection of Technique

VPA 1.4.12.B Critique Methodologies

VPA.1.4.12.B.C.S1 Archetypal subject matter exists in all cultures and is embodied in the formal and informal aspects of art (and music).

VPA.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of music (and other art forms) from diverse cultural contexts and historical eras.

VPA.1.4.12.B.CS2 The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.

VPA.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.