Unit: 2 Music Literacy

Content Area: **Music**
Course(s): **Intermediate Guitar Ensemble**
Time Period: **September**
Length: **40 weeks**
Status: **Published**

Enduring Understandings

Reading music and understanding indications in a piece of music are an important aspect of musical fluency.

The ability to read music fluently demonstrates knowledge of the key aspects of musical structure, organization and expression.

Essential Questions

How do you read music?

How does a more extensive knowledge of symbols in music notation demonstrate form and expression ?

How can we interpret and execute the instructions of composers and arrangers more effectively?

Content

VOCABULARY:

Pitches, Rhythms, Arpeggios, Dynamics (Forte, Piano, Mezzo-, -issimo, crescendo, decrescendo), Tempo, (Allegro, Andante, Largo), Slur (Legado, hammer-on, pull-off) articulation (staccato, legato, tenuto, marcato, phrasing, accent, sforzando)

Skills

Perform musical repertoire through music notation.

Execute scales, arpeggios and chord progressions within the given key of a piece of music to understand the construction of a piece of music.

Resources

The primary resources for this unit are our repertoire and classroom etudes. Musictheory.net and Teoria are online resources.

Standards

Standards

NJ STUDENT LEARNING STANDARDS

MUSIC

1.1 Creative Process (elements and principles)

B.1 understand genres, examine elements

B.2 reading, classifying, elements

VPA 1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art.

VPA 1.1.12.B. S1 Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality and harmonics are determining factors in the categorization of musical genres.

VPA 1.1.12.B.1 Examine how the aspects of meter, rhythm, tonality, intervals, chords and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

VPA 1.1.12.B.CS2 Musical proficiency is characterized by the ability to sightread advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences of varying traditions.

VPA 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

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1.2 History of Arts and Culture

VPA 1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.

VPA 1.2.12.A.CS2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.

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1.3 Perform (Interpreting)

1. Era

2. Read

3. Manipulate

4. Compose

VPA 1.3.12.B All students will synthesize those skills, media, methods, and technologies applicable to creating, performing and/or presenting works of music.

VPA 1.3.12.B.CS1 Technical accuracy, musicality, and stylistic considerations vary according to genre, cultural, and historical eras.

VPA 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, applicable musicality, and the relevant stylistic nuance.

VPA 1.3.12.B.CS2 The ability to read and interpret music impacts musical fluency.

VPA 1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

VPA 1.3.12.B.CS3 Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.

VPA 1.3.12.B.CS4 Basic vocal and instrumental arranging skills require theoretical understanding of musical composition.

VPA 1.3.12.B.4 Arrange simple pieces for voice or instruments using a variety of traditional and non-traditional sound sources or electronic media, and/or analyze prepared scores using music computer software.

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1.4 Study of Aesthetics and Critique

1. Criteria

2. Technique

3. Reflection of Technique

VPA 1.4.12.B Critique Methodologies

VPA.1.4.12.B.2 Evaluate how an artist’s technical proficiency may affect the creation or presentation of a

work of art as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.