Unit 1 Technique

Content Area: **Music**
Course(s): **Intermediate Guitar Ensemble**
Time Period: **September**
Length: **40 weeks**
Status: **Published**

Transfer

Students will play the guitar with good technique. This will increase their overall musical fluency and expertise.

Enduring Understandings

Technical fluency increases musical proficiency.

Good technique (fingerpicking, rest stroke, free stroke, alternate picking, left hand analysis, etc.) increases the diversity of musical texture and musical expression (dynamics, etc.)

Developing good technique requires problem solving skills, creativity and diligent work.

A working knowledge of technique on the guitar increases an appreciation of music in general and increases the ability to form a meaningful aesthetic critique.

Essential Questions

How will good technique increase musical proficiency?

How can increased technical skills, especially in your right hand, increase musical variety and expression?

Content

VOCABULARY:

free stroke, rest stroke, PIMA (pulgar, indice, medio, anular), fingerpicking, dynamics (ff, f, mf, mp, p, pp, etc.), arpeggio, polyphony, homophony,ponticello, tasto, accent, rasgueado, ergonomic

Learning Objectives

Performance Assessments

Performance: Authentic Task

Students complete formative and summative assessments in order to demonstrate proficiency with concepts in the unit.

Students will demonstrate proficiency with scales and arpeggios, primarily derived from repertoire studied.

Year 1: alternate picking, right hand (fingerpicking) scales with i and m combination, one octave scales and arpeggio in open position, one movable scale shape and arpeggio for each scale.

Year 2: Same as above, except: two right hand fingerings for scales (choose from: im, ma, ia, pi, pm, pa), two octave scales and arpeggios, two movable scale shapes for each scale.

Year 3: Same as above, except: three right hand fingerings for scales, three octave scales and arpeggios, three movable scale shapes for each scale.

Year 4: Same as above, except: four right hand fingerings for scales, 6 movable shapes (based on 6th string and 5th string)

Standards

NJ STUDENT LEARNING STANDARDS

MUSIC

1.1 Creative Process (elements and principles)

B.1 understand genres, examine elements

B.2 reading, classifying, elements

VPA 1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art.

VPA 1.1.12.B.CS2 Musical proficiency is characterized by the ability to sightread advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences of varying

traditions.

VPA 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

***

1.2 History of Arts and Culture

VPA 1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.

VPA 1.2.12.A.CS2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.

***

1.3 Perform (Interpreting)

1. Era

2. Read

3. Manipulate

4. Compose

VPA 1.3.12.B All students will synthesize those skills, media, methods, and technologies applicable to creating, performing and/or presenting works of music.

VPA 1.3.12.B.CS1 Technical accuracy, musicality, and stylistic considerations vary according to genre, cultural, and historical eras.

VPA 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique,

musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, applicable musicality, and the relevant stylistic nuance.

VPA 1.3.12.B.CS2 The ability to read and interpret music impacts musical fluency.

VPA 1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

VPA 1.3.12.B.CS3 Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.

VPA 1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and non-traditional sound sources, including electronic sound-generating equipment and music generating programs.

VPA 1.3.12.B.CS4 Basic vocal and instrumental arranging skills require theoretical understanding of musical composition.

***

1.4 Study of Aesthetics and Critique

1. Criteria

2. Technique

3. Reflection of Technique

VPA 1.4.12.B Critique Methodologies

VPA.1.4.12.B.C.S1 Archetypal subject matter exists in all cultures and is embodied in the formal and informal aspects of art (and music).

VPA.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art as well as how the context in which a work is performed or shown may impact perceptions of its

significance/meaning.

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.B	Music
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.