Unit: 8 Performance Unit 2 - [Small Groups] Spring Concert; Theory Review (Modes, Rhythm, Intervals, Chord Construction, Scale Construction (Major, Minor, Pentatonic), Key Signatures)

Content Area: **Music**
Course(s): **Art Experience, Beginning Guitar**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Playing in a small group setting requires increased attention to your part (pitch, rhythm, articulation, dynamics, timbre).

Rhythmic accuracy is essential to a successful musical performance.

Varied dynamics and articulation are vital to creating musical interest.

Comprehension of music theory will greatly enhance basic musicianship.

Essential Questions

Why could rhythm be considered the most important element of music?

How does playing in a small group compare with playing in a large group?

How can you problem-solve most effectively when working on music with others?

Content

VOCABULARY:

Chamber music, musical score, staff (staves), dynamics (ff, f, mf, mp, p, pp, crescendo, decrescendo), articulation (legato, staccato, phrasing, etc.), tempo; see all previous units

Skills

Perform in small group for class.

Perform with correct sitting position, technique, rhythm, pitches, dynamics and articulation.

Be able to identify pitches (and know where notes are located on the guitar), rhythms, articulation, dynamics, form specific to your repertoire.

Written critique of performance (self-assessment), critique performances and provide constructive criticism and suggest strategies for improvement.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a

variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.