Unit: 6 The Tools of Musical Expression, Minor Scales, Pentatonic Scales

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **February**
Length: **4 weeks**
Status: **Published**

Enduring Understandings

Music uses many devices in order to create variety and expression devices. These pertain to timbre, tempo, dynamics and articulation.

In order to play more expressively on the instrument, certain techniques need to be developed (slurs, staccato, etc.)

The ability to construct, identify and perform varied scales improves musicianship.

Essential Questions

How do musicians describe timbre, dynamics, tempo and articulation?

Why are Italian terms the worldwide standard for many expressive musical devices?

How can we use a variety of techniques in order to better express ourselves?

How can we better understand the detailed directions of composers to the performer?

How does knowing a variety of scales improve basic musicianship?

Content

VOCABULARY:

Dynamics (ff, f, mf, mp, p, pp, cresc. decresc.), Tempo (Allegro, Andante, Largo), articulation (Slur, Ligado, hammer-on, pull-off, staccato, legato, etc.), timbre; Major Pentatonic, Minor Pentatonic, Natural minor scale, Harmonic minor scale, Melodic minor scale, Jazz minor scale.

Skills

Investigate and interpret a piece of music in terms of tempi, dynamics, timbre, and articulation.

Critique a musical performance in terms of the expressive devices in this unit.

Compose an etude which uses these expressive devices.

Build, identify and perform minor and pentatonic scales.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work

of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.