Unit: 7 Genre Exploration, Modes

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **March**
Length: **4 weeks**
Status: **Published**

Enduring Understandings

Music exists in all cultures and all eras of history.

There are both similarities and differences between different types of music.

Diverse types of music can be played effectively through investigation, analysis and replication.

Essential Questions

Why is music so important to people?

If music is “the universal language”, how do the dialects of this language differ?

How do modes improve basic musicianship?

Content

VOCABULARY:

genre, culture, scale, pentatonic (minor and major), improvisation, ornamentation, form, texture, instrumentation, chord progression, verse, chorus, song form (AABA), harmony (chords), power chord; Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian.

Skills

Perform music from a variety of eras and cultures.

Compare and contrast these different types of music.

Compose etudes which characterize different genres.

Build, identify and execute modes of a scale.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.