Unit: 4 Performance Large Group - Winter Concert and Interval Construction

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music is one of the performing arts. The performing arts are dependent on presentation.

Performing or presenting for others is a skill that can be learned and must be practiced.

Intervals are an important building block to musical understanding.

Essential Questions

How do you prepare for a performance?

How can music be considered a universal language?

How can self-assessment and critique be a valuable tool?

Content

VOCABULARY: Performance anxiety, visualization, stress reduction, planning, preparation, fluency, sectional, rehearsal, stage presence, publicity and advertising, constructive criticism, Intervals: Major, Minor, Augmented, DImished..

Skills

Perform cohesively as a member of a large ensemble (melody and chords).

Perform chords and melodic reading in varied repertoire for an audience.

Play the guitar with proper sitting position and technique.

Write, identify and perform major, minor, augmented and diminished intervals.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.