Unit: 2 Introductory Chord Playing, Accidentals and Enharmonics

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Harmony (chords) is the combination of two or more notes.

Certain chords blend with each other in chord progressions, arranged by Key.

Rhythm is an essential element of music.

Accompaniment patterns can be varied dramatically by altering the rhythm.

The Blues has shaped all genres of American music.

Essential Questions

Why are certain fingerings preferable to others?

Why is the guitar so closely associated with chord playing?

Why do certain chords sound good together, while others don’t?

Content

Vocabulary: Harmony

Rhythm (Whole, Half, Quarter, Eighth Notes and Rests), open string, chord progression

Skills

Play the following chords with technical accuracy: A, C, D, E, G, a min, d min, e min, A7, B7, C7, D7, E7, G7

Play I IV V progressions in the keys of A, C, D, E, G, a minor, d minor. E minor.

Execute rhythm etudes correctly (Whole notes, half notes, quarter notes, eights notes, and corresponding rests.

Play chords with rhythmic accuracy.

Play Blues chord progressions in keys of A, D, E, G.

Play and improvise with minor pentatonic scale over the Blues.

Play accidentals and enharmonics on the instrument.

Play and improvise with minor pentatonic scale over the Blues.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal

norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.