Unit: 3 Reading Staff Notation with Varied Key Signatures

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **November**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Notes consist of both pitch and rhythm.

Notes belong to a higher organizational order called scales. Chords and keys are also based on scales.

Rhythm in music, both sound and silence, is precisely measured in music.

The musical alphabet consists of the letters A-G. Sharps and flats may also be applied.

Be able to identify key signatures and execute repertoire utilizing these key signatures.

Construct and perform major scales in varying keys.

Essential Questions

Why is reading music an important method of communication among musicians? How else do we communicate musical ideas?

What is the purpose of a key signature?

What information can be gleaned from key signatures?

How can the Circle of Fifths be useful to musicians?

Why do we feel anxious about performing for others?

Content

VOCABULARY:

Octave, Staff, Sharp, Flat, Natural, Scale, Key, Melody, Pitch, Note, chord construction,

Skills

Identify all notes on the staff (with key signatures) and be able to locate these notes on the guitar.

Perform simple melodies with varying key signatures accurately in terms of pitch, rhythm and sound production.

Perform a variety of scales accurately and be able to name all pitches.

Be able to construct and perform a major scale in open position and with movable fingering patterns. Student should be

able to name notes on the instrument.

Play and name the notes in a chromatic scale (ascending with sharps and descending with flats)

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.