Unit: 1 Introduction to Music Notation and the Guitar

Content Area: **Music**
Course(s): **Beginning Guitar**
Time Period: **September**
Length: **3 weeks**
Status: **Published**

Transfer

Students will study the basic elements of music notation and guitar playing.

Enduring Understandings

Sitting correctly and using proper technique is more comfortable and will help you play better.

Knowing the names of guitar parts, hands, and music notation are important to getting started on the guitar.

Guitarists tune the guitar by ear, or with an electronic tuner.

Guitarists play chords and melodies. Guitarists learn scales in order to facilitate good technique, learn the fretboard and to improvise.

Guitarists read chord diagrams, tablature and staff notation.

Essential Questions

How do we play the guitar properly?

How do we communicate musical idea to others?

Why is learning to read music an important musical skill? Why do musicians play scales?

Content

VOCABULARY:

Parts of the guitar

Scale

Chord

Chromatic

Pentatonic

Staff

Treble Clef

Measure

Flat

Sharp

Natural

Half Step

Whole Step

Note/Pitch

Learning Objectives

Demonstrate appropriate sitting position and proper hand position.

Know the basic terminology of guitar parts, right and left hands and music notation.

Understand the basics of musical notation (chord diagram and staff notation)

Perform simple chords, chord progressions and melodies.

Perform rhythm exercises.

Investigate the role of the guitar in society, history and other cultures.

Play the following scales: Open Scale (E Phrygian mode), Minor Pentatonic, Chromatic scales on one string and movable major scales

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.4	Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.