Unit 6 Developing Artistry

Content Area: **Music**
Course(s): **Wind Ensemble, Advanced Wind Ensemble**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions

Essential Questions

Why is sight reading an important skill in terms of reading music?

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Why is it important to be able to read music.

Why is it important to count rhythms while playing?

Can I differentiate between major and minor tonality?

Content

Vocabulary

Allargando

Forte

Fortissimo

Mezzo Forte

Skills

Perform minor scales and arpeggios.

Perform a two octave chromatic scale beginning on any scale tone.

Perform rolls, flams, and paradiddles, and their combinations. [percussionists]

Clap rhythm patterns which contain syncopated combinations and dotted rhythms.

Demonstrate part independence of Wind Ensemble repertoire.

Develop Sight-Reading Skills

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique,

musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

VPA.1.1.12.B	Music
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VPA.1.3.12.B	Music
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