Unit 7 Preparing for an Audition

Content Area: **Music**
Course(s): **Wind Ensemble, Advanced Wind Ensemble**
Time Period: **February**
Length: **7 weeks**
Status: **Published**

Enduring Understandings

Identifying criteria for evaluating performances results in deeper understanding of art and art-making.

Symbolism and metaphor are characteristics of art making

Decoding musical scores requires understanding of notation systems, the elements of music, and basic compositional concepts.

Essential Questions

How can you make music more interesting to listen to?

Why is it important to learn as much as you can about the music you play?

What is a good tone?

What is musical expression?

Content

Vocabulary

Bel Canto

Calando

Accelerando

Subito

Skills

Perform major and minor scales and arpeggios in all keys combined with various rhythm patterns.

Demonstrate the shaping of music phrases.

Demonstrate the ability to balance and blend in ensemble performance of band literature.

Perform wind ensemble literature independently and in a group

Self evaluation of a musical performance with consideration to the basic elements of music.

Identify the characteristics of musical genre for each work studied.

Demonstrate proficiency in performing the All Shore Band requirements.

Student will audition for All Shore Band

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions

are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.4.12.B	Critique Methodologies
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VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.