Unit 5 Introduction to Wind Ensemble Repertoire

Content Area: **Music**
Course(s): **Wind Ensemble, Advanced Wind Ensemble**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgement and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions.

Music is an integral part of

Human culture and society

Essential Questions

Why is sight reading an important skill in terms of reading music?

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Why is it important to be able to read music?

Why is it important to count rhythms while playing?

How does music reflect human society and cultures?

Content

Vocabulary

Andante

Allegro

Vivace

Largo

Skills

Develop Sight-Reading skills

Perform major scales and arpeggios in the key of

C,G,D,A,E,F,Bb,Eb,Ab

Perform a two octave chromatic scale.

Perform rolls, flams, and paradiddle and combinations [percussionists]

Demonstrate clear steady long tones.

Identify or describe musical styles that show influence of the cultural traditions in various musical genres.

Identify roles that musicians play in society.

Perform major scales and arpeggios in all major keys

Demonstrate competency in the performance of all percussion rudiments [percussionist]

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

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