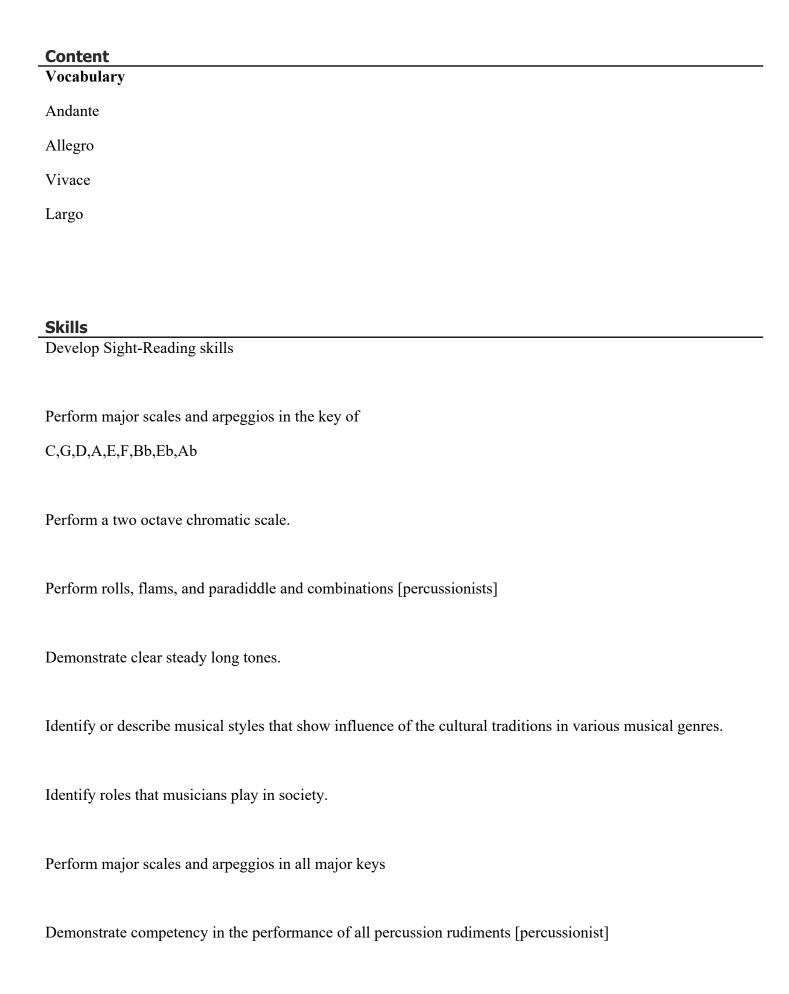
Unit 5	Introduction to Wind Ensemble Repertoire
Content Area: Course(s): Time Period:	Music Wind Ensemble, Advanced Wind Ensemble October
Length: Status:	5 weeks Published
	Understandings
	nowledge stimulates judgement and imagination empowering students to interpret, appreciate, and ning from the arts.
Reading bas	sic music notation contributes to musical fluency and literacy.
	its of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and d harmonic progressions.
Music is an	integral part of
Human cult	cure and society
Eccential	Quartiens
	Questions at reading an important skill in terms of reading music?
Do I remen	nber basic music terms having to do with dynamics, expression, and articulations?
Why is it in	nportant to be able to read music?
Why is it in	nportant to count rhythms while playing?

How does music reflect human society and cultures?



#### **Standards**

# NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12 1.1 The Creative Process

### B. Music

- Show details
- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
- 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

## 1.4 Aesthetic Responses & Critique Methodologies

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# B. Critique Methodologies

**Show details** 

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.