Unit 2 Introduction to Concert Repertoire

Content Area: **Music**
Course(s): **Wind Ensemble, Advanced Wind Ensemble**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

How can the ensemble best convey the essence of the music to the audience?

How does the ability and performance of the individual affect the group's performance?

Content

Vocabulary

Nuance

Balance and Blend

Projection

Skills

Reflect upon the quality of their individual and group performance.

Rehearse and perform in an ensemble setting.

Perform marching band field show music from memory with musical expression

Develop a good tone and intonation.

Demonstrate part independence with accuracy.

Demonstrate articulations, dynamics, and phrasing conforming to the genre that is being performed.

Demonstrate proficiency in major scales, arpeggios, chromatics, and/or rudiments.

Develop the ability to sight-read music of grade III difficulty.

Demonstrate fundamental marching techniques [step style, step size, turns, halts, posture, instrument position]

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

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