Unit 1 Introduction to Marching Band Performance

Content Area: **Music**
Course(s): **Wind Ensemble**
Time Period: **September**
Length: **3 weeks**
Status: **Published**

Transfer

Introduction to Marching Band Performance

Enduring Understandings

Student musicians perform various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Essential Questions

How can the ensemble best convey the essence of the music to the audience?

How does the ability and performance of the individual affect the group's performance?

Content

Vocabulary

Intonation

Articulation

Instrument Carriage

Posture

Glide step

Learning Objectives

Perform and rehearse in an ensemble setting.

Perform marching band field show music from memory.

Development of musical expression.

Demonstrate part independence of marching b and repertoire

Demonstrate articulations, dynamics, and phrasing conforming to the genre that is being performed.

Demonstrate the ability performance marching maneuvers and techniques.

Demonstrate the ability to identify and perform key signatures and time signatures.

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.