# Unit 4 Preparing for a concert performance & audition

Content Area: **Music**
Course(s): **Wind Ensemble**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

## Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

How can the ensemble best convey the essence of the music to the audience?

## Content

**Vocabulary**

Intonation

Cantabile

Espressivo

Dolce

## Skills

produce a tone that is in tune and has a pleasant tone quality.

perform music in various keys, meters, and genres.

demonstrate basic technical skills

clap rhythmic patterns

sing his/her band part

perform for a public concert performance.

develop artistic expression.

demonstrate competency in performing the All Shore solo performance and scale requirements.

participate in CJMEA Band Auditions

demonstrate competency in performing the CJMEA solo performance and scale requirements.

## Resources

## Standards

**NJ: 2014 CCCS: Visual & Performing Arts**

**NJ: Grade 12**

**1.1 The Creative Process**

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

## 1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

## 1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

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| VPA.1.1.12.B | Music |
| VPA.1.1.12.B.1 | Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions. |
| VPA.1.3.12.B | Music |
| VPA.1.3.12.B.1 | Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. |
| VPA.1.4.12.B | Critique Methodologies |
| VPA.1.4.12.B.1 | Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras. |
| VPA.1.4.12.B.3 | Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world. |