Unit 9 Concert and Portfolio Preparation

Content Area: **Music**
Course(s): **Wind Ensemble**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The relationship of the arts and culture is mutually dependant; culture affects the arts and the arts reflect and preserve culture.

Music contains symbolism and metaphors, which are embedded in the work.

Essential Questions

What role does self- evaluation have in developing individual musical growth?

How does individual musical growth contribute to ensemble musical growth?

How does musical expression communicate moods or feelings to an audience?

Individual preparation is a primary factor in the musical output of an ensemble.

How do ensemble members demonstrate the creative, critical thinking, collaboration, and problem-solving skills during a rehearsal or performance?

Content

Vocabulary

Articulation

Phrase Shaping

Stylization

Skills

Interpret symbolism and metaphors, which are embedded in works of music.

Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.

Apply theoretical understanding of expressive and dynamic music terminology to the performance of band repertoire

Perform music from various genres.

Perform in a public presentation of the works that were studied.

Prepare a portfolio of required technical and expressive skills.

Write a self-evaluation of individual and group performance at the spring concerts.

List several skills learned in ensembles and relate them to those skills needed in areas such as the work force, college or the community.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.