Unit:9 Spring Concert Preparation

Content Area: **Music**
Course(s): **Band**
Time Period: **May**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The relationship of the arts and culture is mutually dependant; culture affects the arts and the arts reflect and preserve culture.

Music contains symbolism and metaphors, which are embedded in the work.

Essential Questions

What role does self- evaluation have in developing individual musical growth?

How does individual musical growth contribute to ensemble musical growth?

How does musical expression communicate moods or feelings to an audience?

Individual preparation is a primary factor in the musical output of an ensemble.

How do ensemble members demonstrate the creative, critical thinking, collaboration, and problem-solving skills during a rehearsal or performance?

Content

Vocabulary

Cantabilie

Dolce

Maestoso

Skills

interpret symbolism and metaphors, which are embedded in works of music.

Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.

Apply theoretical understanding of expressive and dynamic music terminology to the performance of band repertoire

perform music from various genres.

perform in a public presentation of the works that were studied.

prepare a portfolio of required technical and expressive skills.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

B. Critique Methodologies

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.