Unit:6 Introduction to Spring Concert Repertoire

Content Area: **Music**
Course(s): **Band**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions

Essential Questions

Why is sight reading an important skill in terms of reading music?

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Why is it important to be able to read music.

Why is it important to count rhythms while playing?

Content

Vocabulary

Chromatics

Enharmonics

Subito

syncopation

Skills

Develop Sight Reading Skills

Perform major scales and arpeggios in the key of

C,F,Bb,G,D,Eb,A

Perform a two octave chromatic scale.

Perform rolls, flams, and paradiddle [percussionists]

Develop clear steady long tones.

Clap rhythm patterns which contain syncopated combinations.

Development of ensemble performance skills

Resources

Standards

VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.