# Unit:8  Development of Artistic Expression

Content Area: **Music**
Course(s): **Band**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process.

Musical proficiency is characterized by the ability to perform advanced notation.

Reading basic music notation contributes to musical fluency and literacy.

## Essential Questions

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Why is it important to be able to read music.

Why is it important to count rhythms while playing?

Why is it important to perform with technical accuracy?

Why is it important to perform with good tone quality and intonation.

## Content

**Vocabulary**

Sforzando

Forte Piano

Crescendo

Decrescendo

## Skills

Identify articulation markings, such as staccato, legato or tenuto markings.

Perform syncopated music.

Identify music containing key changes and meter changes.

Perform a musical work with correct musical phrasing.

Identify and perform rudiments. [percussionists]

Perform a musical work with technical accuracy.

Explain how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

**B. Critique Methodologies**

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.