Unit:7 Development of Technical Skills

Content Area: **Music**
Course(s): **Band**
Time Period: **March**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Identifying criteria for evaluating performances results in deeper understanding of art and art-making.

Symbolism and metaphor are characteristics of art making

Decoding musical scores requires understanding of notation systems, the elements of music, and basic compositional concepts.

Essential Questions

How can you make music more interesting to listen to?

Why is it important to learn as much as you can about the music you play?

What is a good tone?

What is musical expression?

Content

Vocabulary

Nuance

Phrase shaping

Dynamics

Intonation

Allegro

vivo

Skills

Perform major scales and arpeggios in the key of

C,F,Bb,G,D,Eb combined with various rhythm patterns.

Demonstrate the shaping of music phrases.

Demonstrate the ability to balance and blend in ensemble performance of band literature.

Perform band literature independently and in a group

Self evaluate a musical performance with consideration to the basic elements of music.

Identify the characteristics of musical genre for each work studied.

Relate the musical work performed and its h

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
B. Music
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
1.4 Aesthetic Responses & Critique Methodologies
B. Critique Methodologies

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.