Unit: 4 Preparation for the Holiday Concert

Content Area: **Music**
Course(s): **Band**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

How can the ensemble best convey the essence of the music to the audience?

How does the ability and performance of the individual affect the group's performance?

Content

Vocabulary

Meter

Duple

Triple

Modulation

Tonality

Bel Canto

Skills

Produce a tone that is in tune and has a pleasant tone quality.

Perform music in various keys, meters, and genres.

Demonstrate basic technical skills

Clap rhythmic patterns

Sing his/her band part

Perform in a public concert

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
B. Music Show details
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
1.4 Aesthetic Responses & Critique Methodologies
B. Critique Methodologies
1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.