# Unit:5  Developing Technical Skills

Content Area: **Music**
Course(s): **Art Experience, Band**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Aesthetic knowledge stimulates judgement and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions

## Essential Questions

Why is sight reading

an important skill in

terms of reading music?

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Why is it important to be able to read music.

Why is it important to count rhythms while playing?

## Content

**Vocabulary**

Articulation

Espressivo

Bel Canto

Marcato

Staccato

Legato

## Skills

Develop sight-reading skills

Perform major scales and arpeggios in the key of

C,F,Bb,G,D

Perform a one octave chromatic scale.

Perform rolls, flams, and paradiddle [percussionists]

Develop clear steady long tones.

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts
**NJ: Grade 12**
1.1 The Creative Process
**B. Music**
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
**B. Music**
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.