Unit:5 Developing Technical Skills

Marcato

| Ullic.5 | Developing recinical Skills |
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| Content Area: Course(s): Time Period: | Music Art Experience, Band January |
| Length: Status: | 5 weeks Published |
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| | Understandings nowledge stimulates judgement and imagination empowering students to interpret, appreciate, and |
| | ning from the arts. |
| Reading bas | sic music notation contributes to musical fluency and literacy. |
| | ts of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and harmonic progressions |
| | |
| | Questions |
| Why is sigh | t reading |
| an importan | t skill in |
| terms of rea | ding music? |
| Do I remem | ber basic music terms having to do with dynamics, expression, and articulations? |
| Why is it in | aportant to be able to read music. |
| Why is it in | nportant to count rhythms while playing? |
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| Content | |
| Vocabulary | y . |
| Articulation | |
| Espressivo | |
| Bel Canto | |

| Staccato | | | | |
|--|--|--|--|--|
| Legato | | | | |
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| Skills | | | | |
| Develop sight-reading skills | | | | |
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| Perform major scales and arpeggios in the key of | | | | |
| C,F,Bb,G,D | | | | |
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| Deufenne and anti-control of the section of the sec | | | | |
| Perform a one octave chromatic scale. | | | | |
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| Perform rolls, flams, and paradiddle [percussionists] | | | | |
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| Develop clear steady long tones. | | | | |
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| Resources | | | | |
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| Standards | | | | |
| NJ: 2014 CCCS: Visual & Performing Arts | | | | |
| NJ: Grade 12 | | | | |

1.1 The Creative Process

B. Music

- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
- 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
- 1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.