Unit: 2 Development of Marching Band Technique

Content Area: **Music**
Course(s): **Band**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

How can the ensemble best convey the essence of the music to the audience?

How does the ability and performance of the individual affect the group's performance?

Content

Vocabulary

Projection

Intonation

Tone Production

Glide Step

Posture

Instrument Carriage

Flanks

Guiding

Skills

Self Evaluation of individual and group performance skills

Perform in an ensemble setting.

Perform marching band field show music from memory with musical expression

Demonstrate good tone and intonation.

Demonstrate part independence with increase accuracy.

Demonstrate articulations, dynamics, and phrasing conforming to the genre that is being performed.

Demonstrate the ability execute marching maneuvers.

Demonstrate the ability to identify and perform key signatures and time signatures

Demonstrate fundamental marching techniques [step style, step size, turns, halts, posture, instrument position]

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
B. Music
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.