# Unit: 3 Transition to Concert Band

Content Area: **Music**
Course(s): **Band**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Musical elements, artistic

processes and

organizational principles

are used in simple and

distinctive ways in various

genres of music.

## Essential Questions

What is your plan for musical growth?

Can you demonstrate the stylistic differences in the works that have been studied?

How can the ensemble best convey the essence of the music to the audience?

How does the ability and performance of the individual affect the group's performance?

Why is sight reading an important skill in terms of reading music?

## Content

**Vocabulary**

Articulation

Modulation

Meter

## Skills

Sight-read music of Grade 2.5 difficulty

Produce a tone that is in tune and has a pleasant tone quality.

Perform music in various keys, meters, and genres.

Demonstrate basic technical skills by demonstrating various articulations [tonguing, slurs, staccato, legato, marcato]

Clap rhythmic patterns which include eighth notes, quarter notes, half notes.

Perform marching band field show music from memory with musical expression

Develop the ability execute marching maneuvers.

Demonstrate fundamental marching techniques [step style, step size, turns, halts, posture, instrument position]

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts
**NJ: Grade 12**
1.1 The Creative Process
**B. Music**
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
**B. Music**
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.