Unit 7 80's Rock

Content Area: **Music**
Course(s): **Classic Rock**
Time Period: **March**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Technology had a great influence in Rock and Roll and created new elements in the music.

Improvisation is spontaneous composition.

Folk Music effected the development of Folk Rock in the 80's.

Essential Questions

How did folk music fit into the 80's?

What is improvisation and how does it create a 'jam band"?

What elements were in the music of the 80's and what technology was used?

What artists performed in the 80's and which are still popular today?

Content

VOCABULARY:

Beat mixing

Hip hop

Punk rock

Glitter

Grunge

Techno

Heavy metal

Thrash metal

New Wave

Led Zepplin

Black Sabbath

Alice Cooper

Kiss

Metallica

Van Halen

Bon Jovi

Bruce Springsteen

Queen

Skills

Describe roll of folk music in the 80's.

Describe a jam band.

Describe trends of the 1980's

Identify the leading artists and bands of the 80's and who are still popular today.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

Show details

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.1 Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.

B. Critique Methodologies

Show details

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.