Unit 6 70's Jazz Rock

Content Area: **Music**
Course(s): **Classic Rock**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The 70's produced many variations of rock music.

Knowledge of what famous artists developed in the 70's and how they contributed to the history of Rock.

Country music had a major development in the 70's.

Essential Questions

What is jazz-rock and who are some of the artists that performed it?

What is a rock opera?

Why did bands perform with orchestras?

What is the "me decade"?

What was the contribution of the Grateful Dead?

What is soft rock?

How did country music develop in the 70's?

How did Chicago, Blood Sweat and Tears and Moody Blues expand the instrumentation beyond rhythm instruments?

Content

VOCABULARY:

Soft rock

Jazz rock

Rock opera

Progressive country

Bob Dillon

Birds

The Mamas & Papas

Woodstock

Jefferson Airplane

Grateful Dead

Chicago

Blood Sweat & Tears

Doors

Jimmy Hendrix

Janis Joplin

Protest Songs

The Who

Skills

Describe jazz rock music and when it emerged.

Explain how Blood Sweat and Tears was a key jazz- rock ensemble.

Identify other groups that were influential in jazz-rock development.

Describe a rock opera

Identify bands that played with orchestras in the 1970's

Describe the "me decade".

Explain how mainstream rock evolved during the 1970's.

Identify performers in the 70's.

Describe how reggae music impacted the late 1970's music.

Explain how country rock and progressive country developed in the 70's.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

Show details

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.