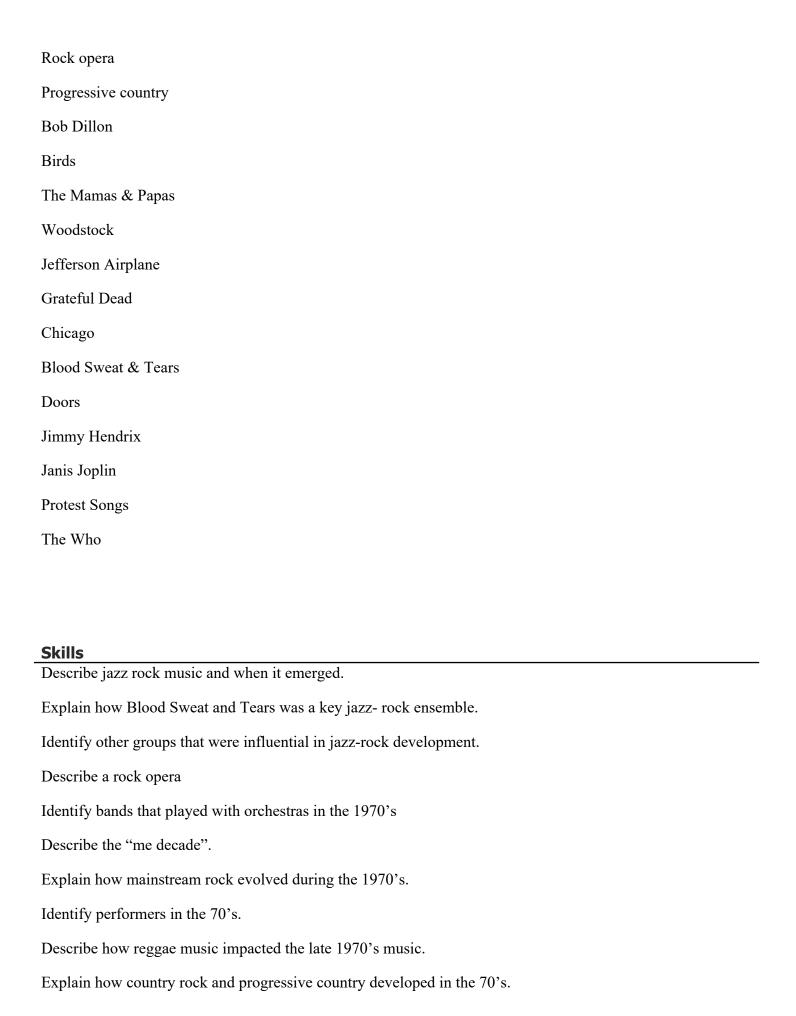
Unit 6 70's Jazz Rock

Content Area: Music Course(s): Classic Rock Time Period: February Length: 5 weeks Status: Published
Enduring Understandings
The 70's produced many variations of rock music.
Knowledge of what famous artists developed in the 70's and how they contributed to the history of Rock.
Country music had a major development in the 70's.
Essential Questions
What is jazz-rock and who are some of the artists that performed it?
What is a rock opera?
Why did bands perform with orchestras?
What is the "me decade"?
What was the contribution of the Grateful Dead?
What is soft rock?
How did country music develop in the 70's?
How did Chicago, Blood Sweat and Tears and Moody Blues expand the instrumentation beyond rhythm instruments?
Content
VOCABULARY:

Jazz rock

Soft rock



Standards

NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12 1.1 The Creative Process

B. Music

- Show details
- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

- **Show details**
- 1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.4 Aesthetic Responses & Critique Methodologies

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1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

- **Show details**
- 1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

VPA.1.4.12.A

Aesthetic Responses

VPA.1.4.12.A.3

Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.