# Unit 5 British Invasion

Content Area: **Music**
Course(s): **Classic Rock**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

The British evasion changed the direction of American music.

Various artists and record producers impacted the history of Rock and Roll

## Essential Questions

What was the British invasion?

How did the Rolling Stones transform their music from 1960 to 1970?

What artists were involved in the British invasion?

## Content

VOCABULARY:

Extended play

Riff

Mods and Rockers

## Skills

Describe how the impact of the British Invasion affects American popular music.

Explain how the Rolling Stones transformed rock music during the 1960's and early 1970's.

Identify other British Invasion bands, which played a role in shaping rock during this period?

## Resources

## Standards

**NJ: 2014 CCCS: Visual & Performing Arts**

**NJ: Grade 12**

**1.1 The Creative Process**

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

**1.2 History of the Arts and Culture**

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

Show details

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

**1.4 Aesthetic Responses & Critique Methodologies**

B. Critique Methodologies

Show details

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

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| VPA.1.1.12.B | Music |
| VPA.1.1.12.B.2 | Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. |
| VPA.1.2.12 | All students will understand the role, development, and influence of the arts throughout history and across cultures. |
| VPA.1.2.12.A | History of the Arts and Culture |
| VPA.1.2.12.A.1 | Determine how dance, music, theatre, and visual art have influenced world cultures throughout history. |
| VPA.1.4.12.B | Critique Methodologies |
| VPA.1.4.12.B.3 | Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world. |