

# Unit 10 Final Exam Review

Content Area: **Music**  
Course(s): **Classic Rock**  
Time Period: **June**  
Length: **2 weeks**  
Status: **Published**

## Enduring Understandings

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- Artists have the ability to influence and shape culture
- Communication through music is a means by which culture is carried and recorded in history

## Essential Questions

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- Which artists in Rock History had the most influence on Western Culture? Why and how?
- How did the music of these artists communicate the cultural norms and beliefs of their time?
- How did the music of these artists change the culture of their historical time period?

## Content

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- Biographies of key rock music artists
- Social/political history during the performance era of specific rock artists
- Key songs and their lyrics that communicated the ideas/messages of the culture as a whole

## Skills

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- Lyric analysis
- Analysis of historical facts and figures
- Evaluation of cultural impact of key artists and songs on the culture
- Create a persuasive presentation of the analysis above to convince an audience of who the most influential artist was in rock music history.

## Resources

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Textbooks:

- Rock Music Styles: A History*, by Katherine Charlton
- What's That Sound?: An Introduction to Rock and Its History*, by John Covach & Andrew Flory

Websites:

- [biography.com](http://biography.com)
- [ted.com](http://ted.com)

## Standards

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**1.2.12.A.1** Cultural and historical events impact art-making as well as how audiences respond to works of art.  
\*Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

**1.2.12.A.2** Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to

community and global citizenship.

\*Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

**1.4.12.A.1** Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

\*Use contextual clues to differentiate between unique and common properties and to discern the cultural implications