Unit 10 Final Exam Review

Content Area: **Music**
Course(s): **Classic Rock**
Time Period: **June**
Length: **2 weeks**
Status: **Published**

Enduring Understandings

—Artists have the ability to influence and shape culture
—Communication through music is a means by which culture is carried and recorded in history

Essential Questions

—Which artists in Rock History had the most influence on Western Culture? Why and how?
—How did the music of these artists communicate the cultural norms and beliefs of their time?
—How did the music of these artists change the culture of their historical time period?

Content

—Biographies of key rock music artists
—Social/political history during the performance era of specific rock artists
—Key songs and their lyrics that communicated the ideas/messages of the culture as a whole

Skills

—Lyric analysis
—Analysis of historical facts and figures
— Evaluation of cultural impact of key artists and songs on the culture
—Create a persuasive presentation of the analysis above to convince an audience of who the most influential artist was in rock music history.

Resources

Textbooks:
—*Rock Music Styles:* A History, by Katherine Charlton
—*What's That Sound?:* An Introduction to Rock and Its History, by John Covach & Andrew Flory

Websites:
—biography.com
—ted.com

Standards

1.2.12.A.1 Cultural and historical events impact art-making as well as how audiences respond to works of art.
*Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.2.12.A.2 Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to

community and global citizenship.
*Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.4.12.A.1 Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.
*Use contextual clues to differentiate between unique and common properties and to discern the cultural implications