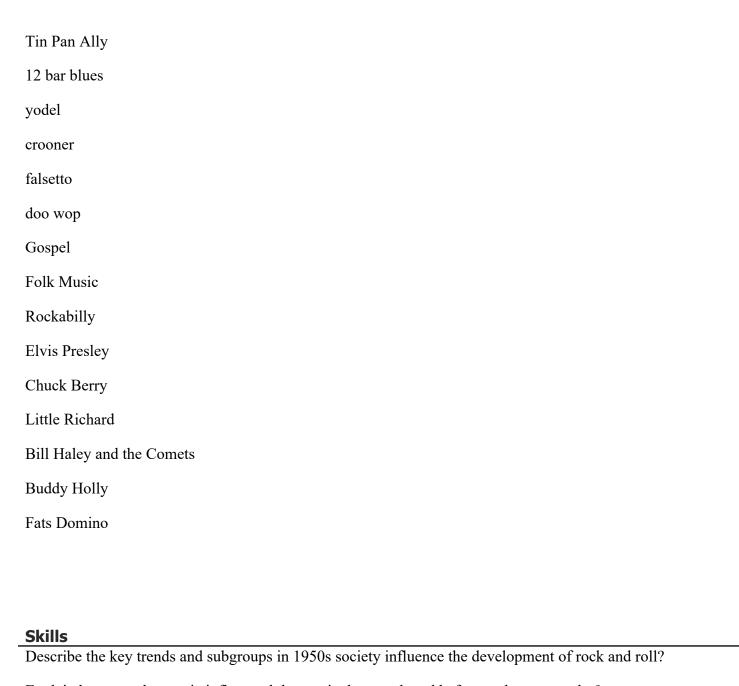
Unit 2 The Birth of Rock and Roll

Content Area: Course(s): Time Period: Length: Status:	Music Classic Rock October 5 weeks Published
Enduring	Understandings
Popular mus	sic reflects cultural norms, as well as, promoting new cultural ideas.
Cultural per	spectives play a role in one's own creation of art.
Music is a b	asic form of communication and cultural expression.
Essential	Questions
	y trends and subgroups in 1950's society influence the development of rock and roll?
What forces	in popular music shaped the music that was heard before rock was popular?
What was th	ne impact of Country & Western music on popular music?
What were t	he primary instruments used by early rock artists?
How was RI	nythm and Blues different from country and Pop?
What were t	he 12 bar blues, and why is it an important form in the history of rock and roll?
Content VOCABUL	ARY:



Explain how popular music influenced the music that was heard before rock was popular?

Explain the impact of Country & Western (C&W) on popular music.

Identify the primary instruments used by early rock pioneers.

Explain how Rhythm & Blues (R&B) differs from country and Pop.

Identify the 12-bar blues

Describe how 12-bar blues was important in the history of rock.

Explain what was unique about Elvis Presley's life and career.

Identify what is distinctive about rhythm in early rock and roll.

Explain the importance of Bill Hailey and the Comets in the emergence of rock n roll

Describe how Little Richard's music representative of the purest prototype of hard, mainstream rock of the late 1950s.

Explain the role that Chuck Berry played in making the electric guitar a primary instrument in rock and roll.

Describe the impact of the rock revolution of the mid-1950's on the music industry as a whole?

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12

1.2 History of the Arts and Culture

- 1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.
- A. History of the Arts and Culture
- **Show details**
- 1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.4 Aesthetic Responses & Critique Methodologies

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1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

- **Show details**
- 1.4.12.A.1 Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.

VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.