Unit 2 The Birth of Rock and Roll

Content Area: **Music**
Course(s): **Classic Rock**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Popular music reflects cultural norms, as well as, promoting new cultural ideas.

Cultural perspectives play a role in one's own creation of art.

Music is a basic form of communication and cultural expression.

Essential Questions

How did key trends and subgroups in 1950's society influence the development of rock and roll?

What forces in popular music shaped the music that was heard before rock was popular?

What was the impact of Country & Western music on popular music?

What were the primary instruments used by early rock artists?

How was Rhythm and Blues different from country and Pop?

What were the 12 bar blues, and why is it an important form in the history of rock and roll?

Content

VOCABULARY:

Tin Pan Ally

12 bar blues

yodel

crooner

falsetto

doo wop

Gospel

Folk Music

Rockabilly

Elvis Presley

Chuck Berry

Little Richard

Bill Haley and the Comets

Buddy Holly

Fats Domino

Skills

Describe the key trends and subgroups in 1950s society influence the development of rock and roll?

Explain how popular music influenced the music that was heard before rock was popular?

Explain the impact of Country & Western (C&W) on popular music.

Identify the primary instruments used by early rock pioneers.

Explain how Rhythm & Blues (R&B) differs from country and Pop.

Identify the 12-bar blues

Describe how 12-bar blues was important in the history of rock.

Explain what was unique about Elvis Presley's life and career.

Identify what is distinctive about rhythm in early rock and roll.

Explain the importance of Bill Hailey and the Comets in the emergence of rock n roll

Describe how Little Richard's music representative of the purest prototype of hard, mainstream rock of the late 1950s.

Explain the role that Chuck Berry played in making the electric guitar a primary instrument in rock and roll.

Describe the impact of the rock revolution of the mid-1950's on the music industry as a whole?

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

Show details

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.1 Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.

VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.