Unit 8: Illustrating to the Text: Children's Book Design

Content Area: **Art**
Course(s): **Art Experience, Design for Business and Industry**
Time Period: **December**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

Successful illustrations for children books will convey the story without text.

Character development in illustration can provoke thought and curiosity among readers.

Use of reference photos for accurate sketches are crucial, and when combined with new ideas and other imagery, are not considered plagiarism.

Color and value are essential art elements that must be used to create promising illustrations.

Essential Questions

How has illustration changed throughout history?

What are the real-world applications for illustration today?

How can text be interpreted by an illustrator? How many variations are possible?

How are children books and the process of creating children books similar or different from illustrated manuscripts?

Content

- Illustration
- Illustrated manuscripts
- Character development
- Visual vocabulary
- Value
- Color
- Contrast
- Line
- Positive and negative space
- Layout

Skills

Choose an illustrated children's book and use the text from two pages to create inspired illustrations.

Incorporate references for realism when developing scenery and characters.

Demonstrate knowledge of the art elements and principles of design when considering color, value, contrast and positive and negative space within an illustration.

Demonstrate the ability to draw conclusions and create imagery based on limited sections of text.

Use of Photoshop Touch to polish the illustration and overlay text to finalize the layout of the illustrated page.

Resources

iPad Pros and Apple Pencils

Printer for Student Photos and Artwork

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.