Unit 1: Summer Work 4 Depth 4 Concentration

Content Area: **Art**
Course(s): **AP Studio Art**
Time Period: **September**
Length: **3 blocks**
Status: **Published**

Transfer

Timeline: June – September 1st

- Students will choose and begin to develop either a Drawing or a 2-D Design Portfolio according to the College Board requirements and the AP Studio Art Syllabus.
- Students will plan and begin to create a portfolio of 29 original artworks including 12 pieces in the Concentration, 12 pieces in the Breadth, and 5 pieces in the Quality sections of their portfolio.
- Students will create four works for the Breadth Section of the Portfolio that demonstrates the student's ability to incorporate drawing techniques and issues that include drawing from observation, work with inverted or nonobjective forms, effective use of light and shade, line quality, surface manipulation , composition, various spatial systems, and expressive mark-making.
- Students will create four works for the Concentration Section of the Portfolio that demonstrates the student's written statement of intent that had been approved by the instructor of this course, prior to the start of the summer.
- Students will follow the requirements set by the College Board for AP Studio Art. This unit begins at the beginning of the summer prior to the school year that the student will take AP Studio Art. Summer Assignments are due the first day of class in September.
- Students will create their own themes, choose their own materials, techniques and processes and take part in periodic progress and final critiques in September.

Enduring Understandings

- Materials, process, and environment complement each other.
- Artists use Elements of Art and Principles of Design to organize visual communication.
- Artistic progress is often characterized by cycles of experimentation.
- Art embodies the inner quest for self-knowledge and reflects relationships between humans and nature.
- Art can be used to record what one sees as well as what one feels.
- Artists of different cultures express meaning and ideas in different ways.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- The process of reflection enables one to understand and appreciate art.
- Art is a distinct form of communication that enriches the understanding of other disciplines.
- Art is an inherent and integral part of our environment.

Essential Questions

- How can a portfolio of work by an artist/designer be a road map artistic growth/development?

- How does the portfolio serve as a self-portrait?
- How are the 2-D Design and Drawing Portfolios different/similar?
- How do you develop a variety of artworks to complete the breadth section of the portfolio?
- What are the threads that tie a series of art works together?
- How does experimentation and exploration lead to more creativity?
- What are the stages of development involved in the making of the portfolio?
- How can a critique be used to help in the artistic process?
- How do critiques present multiple problem solving opportunities?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- What qualities and attributes does the artist look for when selecting their best work?
- How do you develop a variety of artworks that are linked together through a common thread for the concentration section of the portfolio?
- How will your art works for the concentration section reflect your written statement?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terms
- Design Terms
- Process and Technique Terms

*See Vocabulary Glossary in the AP Studio Art Syllabus

Learning Objectives

Students will participate in:

- Observation and reflection.
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and judge artwork.
- Refining application of media.

Additionally, students will do the following to create the 4 works of Breadth and the 4 works of Concentration in this unit:

- Choose and develop either a Drawing or 2D Design Portfolio according to the College Board requirements and the AP studio Art Syllabus.
- Pursue advanced concepts, solving artistic problems, as a result of exposure to and experience with a broad range of media.
- Create works based on a Concentration concept that is well developed and artistically interesting.
- Explore ideas in depth beyond the restrictions of the classroom, engaging in research and advanced planning, decision making, experimentation and/or risk taking.

- Be able to solve advance visual problems and demonstrate multiple solutions.
- Make choices about theme/concept, media, techniques, etc. when creating work with evocative theme that engage the viewer.
- Work like artists and establish their own point of inquiry.
- Demonstrate evidence of conceptual, perceptual, expressive, experimental and technical range in their work.
- Use the sketchbook as a journal to record individual ideas and observations.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.