Unit 1: Acrylic Botanical Painting

Content Area: **Art**
Course(s): **Painting**
Time Period: **September**
Length: **10 blocks**
Status: **Published**

Transfer

Lettering exists in everyday life in everyday situations. Student will have a discerning eye to evaluate and use lettering in a meaningful way. Students can use lettering for successful interdisciplinary applications.

Enduring Understandings

Value is the key to creating 3-dimensional form on a 2-dimensional surface.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Technical skills are required to advance an artist to their true potential.

Composition and cropping can ultimately determine the success of a finished painting

Essential Questions

How will you use value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your painting has the right values?

How will you ensure that your completed painting is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

How is value created without gradation?

What visual affects can be achieved through different compositional techniques?

How does the application of color theory to a project affect impact?

Learning Objectives

Student development of compositional sketches based on a cropped composition of an original photograph.

Students will apply knowledge of color theory when mixing and blending paints to match the hues displayed

in selected reference photos.

Student analysis of the acrylic painting processes through class demonstration, discussion and critique.

Student creation of a charcoal extreme self-portrait through the use of demonstrated materials and technqiues.

Student participation in class critique to identify areas in work that require modification.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Content

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Composition
- Layering
- Blending
- Underpainting
- Glazing
- Dry Brush
- Opaque
- Transparent
- Positive and Negative Space
- Polymer
- Binder
- Medium
- Ferrule

Artist References

- Georgia O’Keeffe
- Alfred Stieglitz

Standards

VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.