Unit 9: Miniature Portraits

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **May**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

Portrait miniatures developed out of the techniques of the miniatures in illuminated manuscripts and wre popular among 16th-century elites in England and France.

Miniature portraits were highly popular until the development of photography in the mid-19th century.

Throughout history, portraiture has been used for self-expression.

Throughout time, artists have used a variety of media, design elements and principles, and personal and cultural symbolism in their portraits.

Effective portraits often reveal insights into the external context and interior condition of the subject.

Essential Questions

Why do artists create self-portraits?

How do artists use media, design elements and principles, and their own personal styles to incorporate personal and/or cultural symbolism in their self-portraits?

How does a self- portrait communicate insights about the artist?

Content

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Composition
- Layering
- Blending

- Underpainting
- Glazing
- Dry Brush
- Opaque
- Transparent
- Positive and Negative Space
- Binder
- Medium

Artist References

Lorraine Loots

Chuck Close

Skills

Student analysis of portrait miniature paintings through class discussion, demonstration and critique.

Student creation of an miniature portrait painting through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.