Unit 5: Surrealism Painting Through References

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **January**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

Surrealist artists aimed to shock the world and to stimulate a cultural reawakening.

Surrealist artists created works through unlocking the unconscious and delving into a world of dreams.

“Hand-painted dream photographs” has been used to describe the “Realism” in “Surrealism.”

Essential Questions

What are the influences of Surrealism?

How did the Surrealism artists use the elements and principles of art to communicate their ideas?

In what ways can an artist express his or her ideas without literal representation?

Is there a relationship amongst dreams, the subconcious, and art?

What is the Dada movement?

Content

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Composition
- Scale
- Dislocation
- Levitation

- Juxtaposition
- Transformation
- Metamorphosis

Artist References

Salvador Dali

Rene Magrite

Max Ernst

Frida Khalo

Skills

Student analysis of Surrealism artists, their work, and devices used through class discussion, demonstration and critique.

Student creation of an Surrealism painting with chosen visual references and devices through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.

VPA.1.4.12.B.2	Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.