Unit 6: Watercolor Structure Landscape

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **February**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Perspective, in its various forms, aids us in taking a 3-dimensional view and evoking the same visual sensation within the limits of two dimensions.

Camera lenses can distort real perspective.

Two-dimensional art is viewed according to the conventions of stacking or layering visual elements from the bottom up as foreground, midground and background.

Artists reflect on the nature of human involvement in art as a viewer, creator and participant.

Essential Questions

Where does artistic inspiration come from?

What factors determine interesting composition in a work of art?

How can working from a photograph versus life change the outcome of an artwork?

Content

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Dry brush application
- Pigment
- Medium
- Wet into wet application
- Salt to create texture
- Light source

- Composition
- Layering
- Subtractive painting (pulling the color out of the paper)
- Staining quality
- Opacity
- Transparency
- Wash

Artist References

J.M.W. Turner

John Singer Sargent

Edward Hopper

Skills

Student analysis of watercolor and perspective through class discussion, demonstration and critique.

Student creation of a watercolor painting with a structure described in 2-point perspective through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.