Unit 8: An Oil Still Life Painting

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **April**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Painting is the process by which artists apply color to a surface using a variety of tools and paint media.

The artist selects paint media, tools and surfaces to express the subject, composition, and content of a painted work of art.

A painted artwork both reflects and informs the cultural and historical context in which it is created.

With origins in the Middle Ages and Ancient Graeco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16th century, and has remained significant since then.

Still life gives the artist more freedom in the arrangement of elements within a composition than do paintings of other types of subjects such as landscape or portraiture.

Essential Questions

How does basic knowledge of paint media, tools, techniques, and processes provide a foundation for painted artworks?

How has the technology of digital photography affected the development of painting?

Why is it essential to have an understanding of the elements and principles of art in order to create a painted artwork?

What skills do I use inherently as an artist to create?

What experiences do I bring to the creative process?

Content

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Still Life

- Light source
- Composition
- Oil sketch
- Underpainting
- Positive and Negative Space
- Layering
- Glazing
- Blending
- Dry Brush
- Turpentine/Turpenoid
- Stand Oil
- Damar Varnish
- Pigment
- Medium

Artist References

- Paul Cezanne
- Frans Snyders

Skills

Student analysis of still life paintings and drawings and oil medium through class discussion, demonstration and critique.

Student creation of a still life oil painting through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Critique peer and self work

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.