Unit 4: Pile of Items with the Absence of Negative Space

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **December**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Negative space is defined by the edges of positive space.

Organization of a composition requires looking at the entire picture.

The relationship between objects is responsible for creating movement and balance in a composition.

Essential Questions

How will use value to create 3-dimensional forms on a 2-dimensional surface?

How do we use negative and positive space to make imagery?

How does the absence of negative space impact composition?

How is the arrangement of objects in a composition responsible for the overall success of the finished work?

Content

Terminology

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Positive Space
- Negative Space
- Composition
- Light Source

Skills

Student analysis of artworks with an emphasis on negative space through class demonstration, discussion and critique.

Student creation of an artwork that depicts a pile of objects with no negative space through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.