Unit 2: Reflective Distorted Portrait

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **October**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Artists can achieve the illusion of space through the visual effects of perspective.

In addition to the artist's imagination and creativity, great work requires skills and work ethic to turn ideas into quality pieces.

Available tools, techniques and processes influence artistic expression.

Distortion is used to create various representations of space in two dimensional artworks.

Essential Questions

How is distortion avoided or employed in artwork?

How will you ensure that your completed artwork is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

How will you create an accurate representation of the selected distortion?

Content

Terminology-

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Distortion
- Reflections
- Forshortening
- Vantage Point

- Composition
- Positive and Negative Space

Artist References

- MC Escher

Skills

Analyze ideas to work within a given problem

Student analysis of distortion and portraiture through class demonstration, discussion and critique.

Student creation of a distorted portrait through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.