Unit 3: 2-Point Perspective Study

Content Area: **Art**
Course(s): **Painting, Art Experience**
Time Period: **November**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

The world is viewed through three-dimensional eyes and as artists we constantly strive to imitate what we see in our artwork.

Two-point perspective challenges the artist to use precision and measurement to create the world realistically around them.

Essential Questions

What is two-point perspective?

How does knowing two-point perspective concepts effect your artwork?

Is accurate two-point perspective necessary to achieve realism?

How can realism be achieved after successful use of perspective?

How else can two-point perspective be used in artwork besides landscape and cityscape scenes?

Content

- Art Elements (line, shape, space, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Horizon Line
- Vanishing Point
- Orthogonal Line
- Parallel Line
- Perspective
- Vantage Point
- Vertical

- Horizonal
- Perpendicular

Skills

Student analysis of applications of two-point perspective through class demonstration, discussion and critique.

Student creation of a two-point perspective study through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

Paint brushes, Palettes, Palette Knives, Canvas Panels, Masonite Panels, Printer for Student Photos, Water Basin, Turpenoid, Brush Cleaner and Conditioner

Standards

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.