Unit 7: Construction and Assemblage

Content Area: **Art**
Course(s): **Sculpture**
Time Period: **March**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Artists produce artwork in a historical and cultural context.

Artists develop their own unique style through experimental use of materials and media.

Emphasis attracts and holds the viewers attention.

Artists interpret and render themes as well as new art media and methodologies.

Contemporary artists have concept -based works with a multitude of materials utilized.

Why do certain themes recur in art?

Essential Questions

How can different media be used to create a different effect or further individual expression?

Why do certain themes recur in art?

Why do you prefer some objects over others?

What makes an assemblage a successful and intriguing art form?

Content

Related Artist, Culture, Work of Art:

Louise Nevelson, Joseph Cornell, Michael deMeng, John Robertson

Vocabulary :

assemblages, mixed-media, found objects.

Skills

Create an assemblage using "found" objects that demonstrates an understanding of how your ideas relate to techniques and processes used.

Create meaning and display originality through art making.

Take risks during the creative process.

Demonstrate good craftsmanship.

Integrate safety procedures in the production of making sculpture by developing a respect for the care of tools, equipments and supplies..

Experiment in using traditional, nontraditional, and contemporary media, tools, and techniques to create original art.

Examine and respond to works of art.

Resources

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.