Unit 10: Collaborations - Careers

Content Area: **Art**
Course(s): **Sculpture**
Time Period: **June**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

Art production can be an expression of personal experience.

Artistic expression is influenced by time, place and culture .

Contemporary artists have concept -based works with a multitude of materials utilized.

Why do certain themes recur in art?

Artists produce artwork in a historical and cultural context.

Artists develop their own unique style through experimental use of materials and media.

Essential Questions

How would the forms look different if viewed from another perspective?

Why do you create and it what ways does art cause emotion?

How would the forms look different if viewed from another perspective?

Why do you create and it what ways does art cause emotion?

What choices should I make as an artist before creating a piece of art?

How do I develop my personal artist statement?

Content

Related Artist, Culture, Work of Art: Jesus Morales, Sandy Skoglund, Christo, Judy Chicago-"The Dinner Party " collaborative installation project

Vocabulary: earthworks, installations, artist statement, collaborations,

Skills

Identify careers in the visual arts.

Develop a portfolio utilizing good craftsmanship.

Develop a comprehensive artist statement based on sculpture portfolio projects produced.

Develop confidence in self-expression.

Take risks during the creative process.

Acquire a level of technical mastery and control of tools and materials.

Create meaning and display originality through art making.

Experiment in using traditional, nontraditional, and contemporary media, tools, and techniques to create original art.

Collaborate with others to create a work of art.

Identify careers in the visual arts.

Develop a portfolio utilizing good craftsmanship.

Develop a comprehensive artist statement based on sculpture portfolio projects produced.

Develop confidence in self-expression.

Take risks during the creative process.

Acquire a level of technical mastery and control of tools and materials.

Create meaning and display originality through art making.

Experiment in using traditional, nontraditional, and contemporary media, tools, and techniques to create original art.

Collaborate with others to create a work of art.

Resources

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.