Unit 6: Construction & Assemblage - Conceptual assemblage

Content Area: **Art**
Course(s): **Sculpture**
Time Period: **February**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Artists develop their own unique style through experimental use of materials and media.

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The process of making art leads to a deeper understanding of us and others.

The use of space in design helps define perspective and depth.

Contemporary artists have concept -based works with a multitude of materials utilized.

Artists produce artwork in a historical and cultural context.

Essential Questions

Why do certain themes recur in art?

How can different media be used to create a different effect or further individual expression?

Why do you prefer some objects over others?

What makes an assemblage a successful and intriguing art form?

Content

Related Artist, Culture, Work of Art: Louise Nevelson, Joseph Cornell, Michael deMeng, John Robertson,

Deborah Butterfield, Marcel Duchamp

Vocabulary: found object, riveting, ready made, personal identity

Skills

Create artwork using actual and implied texture.

Create personal identify and display originality through art making.

Integrate creative problem solving strategies to translate concepts into three dimensional form

Design and construct a concept-based assemblage using a variety of techniques, processes, and/or media..

Take risks during the creative process.

Demonstrate good craftsmanship.

Experiment with a variety of artistic techniques

Resources

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual

	artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.