Unit 8: Molding-Plaster Hands on Parade

Content Area: **Art**
Course(s): **Sculpture**
Time Period: **April**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Art is a form of communication and expression in all cultures.

Materials and techniques influence art.

Values are the lights and darks that create contrast in composition.

Movement is used by artists to guide the viewer's eye through a composition.

Essential Questions

What choices should I make as an artist before creating a piece of art?

How can different media be used to create a different effect or further individual expression?

What mood or message is conveyed through movement in this work of art?

Why do you prefer some objects over others?

Content

Vocabulary: life-casting, plaster gauze, alginate, liquid plaster

Skills

Examine and respond to works of art.

Create meaning and display originality through art making.

Collaborate with others to create a work of art.

Demonstrate the ability to use art materials and tools safely.

Comprehend that one way to look at and talk about art is to focus on subject matter.

Identify and discuss the technical properties of a work of art.

Experiment in using traditional, nontraditional, and contemporary media, tools, and techniques to create original art

Identify and discuss artworks using the formal elements and principles of design.

Use good craftsmanship in the p Integrate safety procedures in the production of making sculpture by developing a respect for the care of tools, equipments and supplies.t

Resources

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual

	artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.