Unit 9: Thinking Outside the Bag of Clay, Mixed Media

Content Area: **Art**
Course(s): **Ceramics 2, Art Experience**
Time Period: **May**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Art making enhances problem solving skills.

Proper planning and note taking is an important part of art making that record the human thought process.

Available tools, techniques, and resources influence artistic expr*es*sion

An artist's inspiration is a blend of experiences and influences.

Essential Questions

What is the accurate process for mixing other materials with clay?

What is an assemblage?

What materials are safe for kilning?

How does texture make a finishing more effective?

Where can materials be found for a more cost efficient project?

What is the importance of making your work look authentic and original?

What are alternative methods of changing the surface quality of the clay?

Content

Vocabulary assemblage,

Collage work, found objects, fine art vs. craft.

Skills

Identify various modern artists who work with mixed media ceramics art.

Research what are kiln firing safe materials.

Design a mix media ceramics piece.

Develop you're a person technique to achieve a more individual aesthetic.

Reflect on the steps and process of a new art making design.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging

Boards, Heat Guns, Sand Paper, Pull Down Outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.