# Unit 5: Sculpting Ahead of the Competition with Amateur

Content Area: **Art**
Course(s): **Ceramics 2**
Time Period: **February**
Length: **15 blocks**
Status: **Published**

## Enduring Understandings

Artistic freedom of choice can motivate the experimental inquire.

When making design decisions and artist must use practicality and innovation for desired outcomes.

Projects must withstand the entire building, drying, and firing process in order to be considered complete.

## Essential Questions

What are the proper proportions of the human skull?

Who are some artists who have worked with molding a bust?

How is creativity and self expression shown with in an original creation?

What is a doppelganger and what would your doppelganger be like?

## Content

Vocabulary

amateur, drape mold,  doppelganger

## Skills

Endure understanding the importance of good decision making and the experimental process.

Learn through trial and error.

Develop mold making and amateur building skills.

Identify who you are and what your own alter ego personality would look like?

Identify the proper facial proportions of a human head.

## Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down Outlets

## Standards

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| VPA.1.3.12 | All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. |
| VPA.1.3.12.D | Visual Art |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates |

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|---|---|
| | mastery of visual literacy, methods, techniques, and cultural understanding. |
| VPA.1.3.12.D.4 | Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks. |
| VPA.1.4.12 | All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. |
| VPA.1.4.12.A | Aesthetic Responses |
| VPA.1.4.12.A.2 | Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis. |
| VPA.1.4.12.A.4 | Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork. |