Unit 6: Record your Life Mid-term

Content Area: **Art**
Course(s): **Ceramics 2**
Time Period: **March**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

At what point does an artist compromise the artistic ideals for realistic project goals.

Comprehension of the importance in finishing techniques that works equally with your personal goals and ideas for a final project.

Essential Questions

What is the proper structuring of hands down to the bones?

What techniques are ideal for reaching desired outcome of a well thought out plan?

How do I redirect or regroup from a failed design?

How can finishing techniques make or break and project?

How does a modern ceramic artist deal with aesthetic decisions?

Content

Vocabulary

anatomy, mold, aesthetic,

Skills

Plan and execute a design involving what the future hold with in my reach.

Research the anatomy of the human hand for proper sculpting.

Develop artistic ideas of project planning

Using full artistic aesthetic the students must make design choices and technique choices to get the desired outcome of their ideas.

Plan the final finishing medium for their project.

Identify problems within their design and make adjustments to fix the problems.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down Outlets

Standards

0xVPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.

0xVPA.1.3.12.D	Visual Art
0xVPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
0xVPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
0xVPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
0xVPA.1.4.12.A	Aesthetic Responses
0xVPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
0xVPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.