Unit 7: Lidded Container with Natural Content

Content Area: **Art**
Course(s): **Ceramics 2**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Problem solving skills are extremely important to the development of an individual's personality.

Making artistic aesthetic choices produces a personal style in the project.

Modern ceramic artists have to choose between fine art and production art.

Essential Questions

Why/how do some creature and plant life grow and live in deep sea areas?

How to make a proper lidded container?

How does surface quality alter the overall aesthetic of a project?

Why is function so important to ceramics?

What is the importance of developing good craftsmanship habits?

Content

Vocabulary

Fine art, Applied art, assemblage, aesthetic

Skills

Research deep sea underwater life

Design a lidded jar that mimics a piece of deep sea coral.

Develop an opinion on the importance of a functional piece of pottery.

Develop a plan and decide how to execute the idea.

Participate in personal reflection of their project.

Enhance their eye for craftsmanship

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down Outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern

	the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.