Unit 10: Mud, Sand and Clay

Content Area: **Art**
Course(s): **Ceramics 2**
Time Period: **June**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

Sculpture is as broad and diverse as the world around us.

There are many living and working sculpture next door and around the world.

The principles of design are inspired by the arrangement of the elements of art.

Craftsmanship is consistent through various materials within a sculptural realm.

Essential Questions

What are other materials that hold similar workability as clay?

How does sand sculpting impact the art world?

How can I use my sculpting skills with other sculptural materials?

What is the difference between additive and subtractive sculpting?

What is the difference of a sculpture in the round and a high relief carving?

Content

Vocabulary

sand stone, foam, additive and subtractive sculpting, sculpture in the round, high and low relief.

Skills

Foresee the obvious and hidden sculpture problems in the sculpting process with various materials.

Reflect and share artistic ideas with fellow artists.

Study the works of other old and new sculptors.

Identify aesthetically pleasing choices when making art.

Culminate the importance of finishing a work of art.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down Outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.