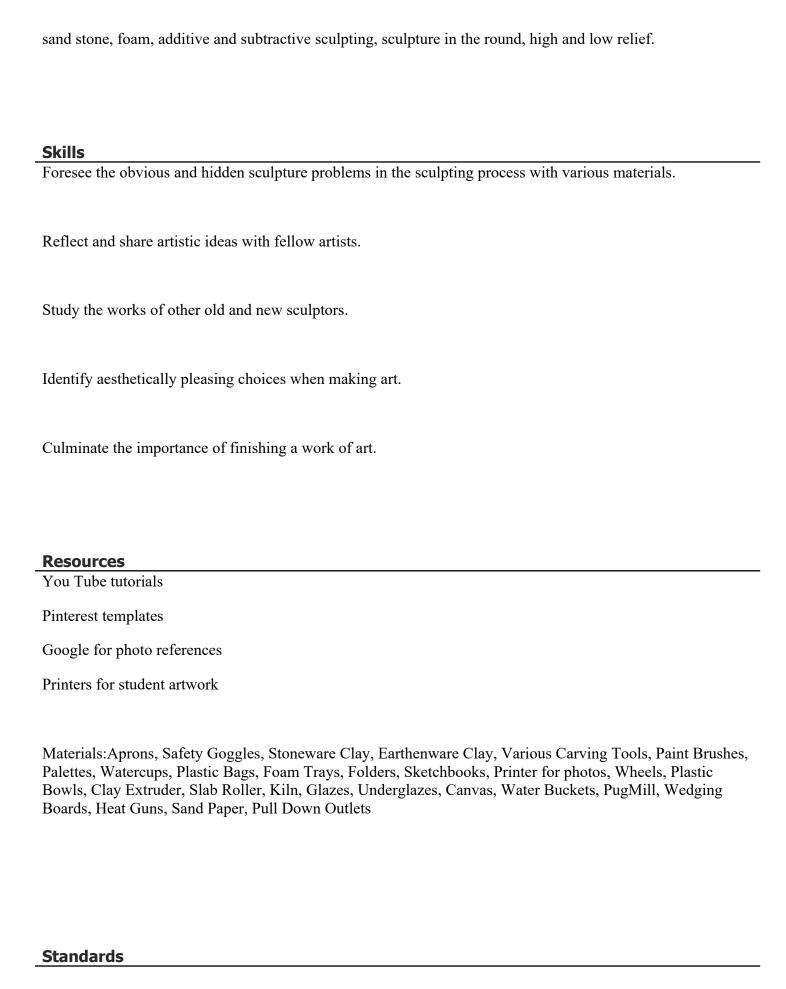
Unit 10: Mud, Sand and Clay

onic 10. Mad, Sand and Clay		
Content Area: Course(s): Time Period: Length:	Art Ceramics 2 June 5 blocks	
Status:	Published	
Enduring Understandings		
-	as broad and diverse as the world around us.	
	any living and working sculpture next door and around the world.	
	es of design are inspired by the arrangement of the elements of art.	
	ip is consistent through various materials within a sculptural realm.	
What are oth	Questions ter materials that hold similar workability as clay?	
	and sculpting impact the art world?	
	se my sculpting skills with other sculptural materials?	
	difference between additive and subtractive sculpting? difference of a sculpture in the round and a high relief carving?	
What is the	anterence of a sourpeare in the round and a mgn rener our ving.	

Content

Vocabulary



VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.