Unit 2: The Art of Experimentation Pinching

Content Area: **Art**
Course(s): **Ceramics 2**
Time Period: **October**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

Pinch pots are just a tool to be used to achieve and overall concept.

Principles are used to express the nature of an element.

Pinch pot forming has withstood the stand of time.

Surface quality can be handled and maintained through several methods of treatment.

Essential Questions

What are the elements of art and how are they used in art?

What are the principles of art and how can they be use within your art?

How to make an efficient pinch pot?

How can you express on element using restricted sculptural pinch pot shapes?

How can craftsmanship affect the overall value of a sculpture?

Content

Vocabulary

Craftsmanship, creativity, Elements of art, Principles of art.

Skills

Build pinch pots with equal craftsmanship quality and wall thickness but with various sizing.

Arrange your pinch pots to express a element of art using the principles of art.

Identifying the most effective way to join two clay pieces together.

Comprehend how to recycle clay to eliminate waste.

Explore effective surface smoothing techniques.

Become familiar with the purpose of using elements and principle of art, as well as identifying them in other works of art.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials:Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down Outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.