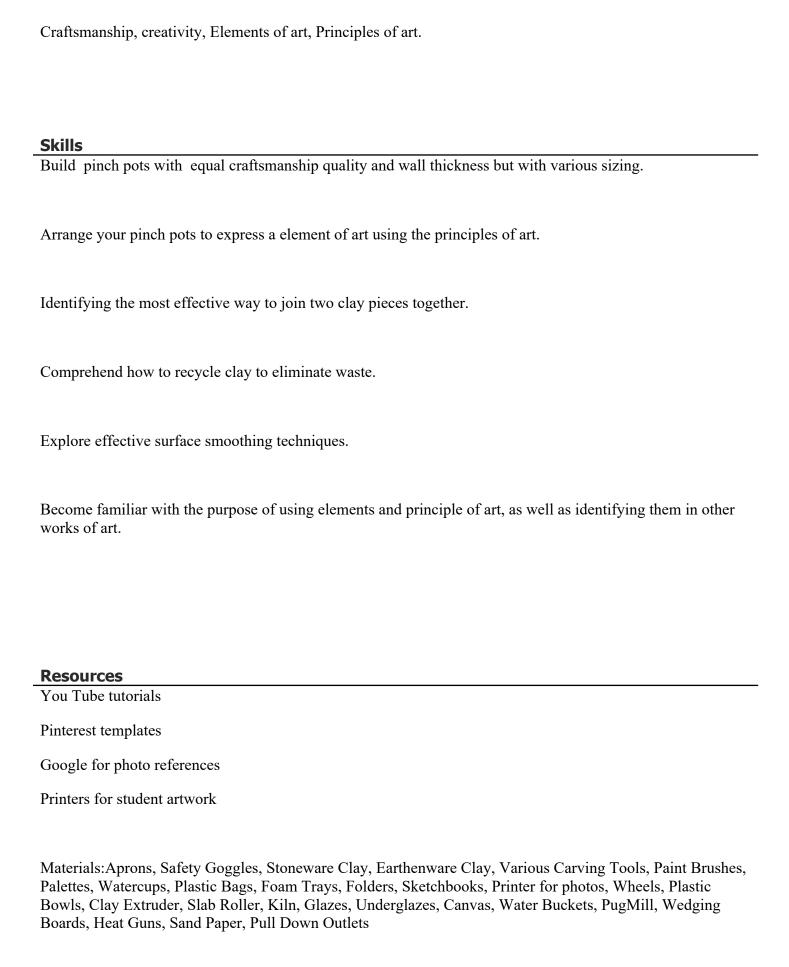
## **Unit 2: The Art of Experimentation Pinching**

Content Area: Course(s): Time Period: Length: Status:	Art Ceramics 2 October 12 blocks Published
<b>Enduring</b>	Understandings
Pinch pots as	re just a tool to be used to achieve and overall concept.
Principles ar	e used to express the nature of an element.
Pinch pot for	rming has withstood the stand of time.
Surface qual	ity can be handled and maintained through several methods of treatment.
<b>Essential</b>	
	e elements of art and how are they used in art?
	e principles of art and how can they be use within your art?
	e an efficient pinch pot?
	tempers on element using restricted sculptural pinch pot shapes?
	ftsmanship affect the overall value of a sculpture?
Content	
Vocabulary Vocabulary	



## **Standards**

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.